

## 2018 HIGHLIGHTS at the Cumberland Museum and Archives

In February of 2018, the museum lobby was transformed into a place of welcoming with the installation of the permanent **Kumugwe exhibit**. The focal point is the stunning Kumugwe mask, carved by K'ómoks and Kwakwaka'wakw First Nations youth artist Karver Everson, which was blessed at a special ceremony.

“Our culture and language, like many other First Nations, is in danger of disappearing. I have made a commitment to myself to do what I can to preserve who we are as a people.” - *Karver Everson*

“The Cumberland Museum and Archives continues to work at creating “beyond settler history” spaces in the museum. We see our role as being a platform for diverse cultural groups to share their stories.”

– *Executive Director, Michelle Willard*



Funeral Procession in 1918, and re-enactment in 2018

The **33rd annual Miners Memorial** brought together hundreds of attendees in honour of the **100-year anniversary** of the death of labour organizer and activist, socialist, and *conscientious* objector, Albert ‘Ginger’ Goodwin. Workshops, talks, music, theatre, labour choirs, walking tours, and more provided different opportunities to reflect on the lessons learned from Goodwin’s life and death.

**Artifacts and archival materials** are at the heart of the museum - the foundation upon which we complete research, develop exhibits, and create programming. June marked the beginning of the **Archival and Artifact Migration Project** which will see over 14,000 items assessed and cataloged into a new online, publicly accessible database highlighting the significant holdings of the museum. This multi-year initiative is supported by the Y.P. Heung Foundation.

Our **Exhibits, School Tours, After School Program, Guided Group Walking and Museum Tours** provide opportunities to engage with Cumberland’s history. The **Living Libraries** became a new offering through the museum’s desire to showcase long-time resident’s stories through question and answer sessions. In 2018 the museum welcomed Cumberland elders Florence Bell; Norman Leung and May Gee (Leung); and a session with Leslie Baird and Linda Hargreaves in celebration of Women’s History Month.

Research continues on the **Royston Lumber Company and the No.1 Japanese Townsite**. The museum is honored to be building relationship with descendants from these communities. An exhibit on the significant Japanese-Canadian run mill, and the community surrounding it, is set to open in 2019. Also launching in 2019, an interpretive signage project at the No.1 Japanese Townsite – A collaboration between the museum and the Village of Cumberland.



Living Library with Norman Leung and May Gee (Leung).

Your support helps contribute towards a sustainable future for the Cumberland Museum and Archives!